

How student talk can enhance learning in Reading

Main ideas:

- We can consider asking questions which are: essential questions, open-ended, thought-provoking, promote higher order thinking, point towards transferable ideas, raises additional questions and sparks further inquiry, recur over time, drive the learning
- Remember that changing the pattern of talk is learnable, requires a conscious and strategic plan & knowing where you want students to go
- Consider the role of the student in conversation & developing accountable talk (accountable to text, group & self)
- The intention of the question is more important than how it is phrased because the same question can be essential or non-essential
- We need to plan explicit teaching and opportunities to practice

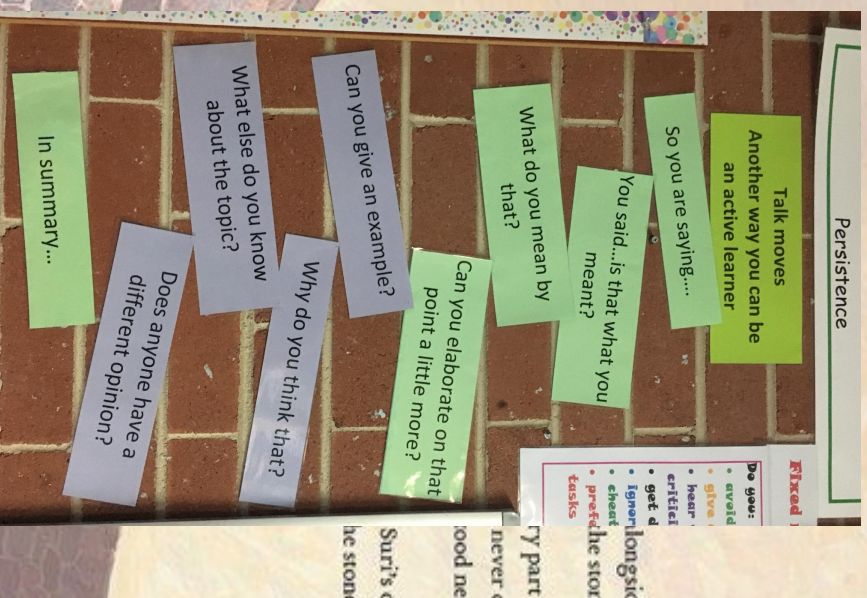
Want to know more? Check out: <http://bit.ly/jppsreading>

Prepared by the JPPS Team

Success Criteria for Quality Talk

- Student to student talk
- Teacher probing of student's responses
- Acceptance of different perspectives
- Wait time to reflect on prior knowledge + information
- Essential questions that are open-ended, universal, ageless, answers can change with experiences/ ideas being added

Discourse Moves



Our Top Ten Picture Books for Quality Talk in Reading

1. **Surri's Wall** – Lucy Estela
2. **Shapes of Australia** – Bronwyn Bancroft
3. **The Black Book of Colours** – Menena Cottin
4. **Fox** – Margaret Wild
5. **The Rabbit Problem** – Emily Gravett
6. **Remembering Lionville** – Bronwyn Bancroft
7. **Circle** – Jeannie Baker
8. **One Minute's Silence** – David Metzenthen
9. **Rules of Summer** – Shaun Tan
10. **Stellaluna** – Janell Cannon